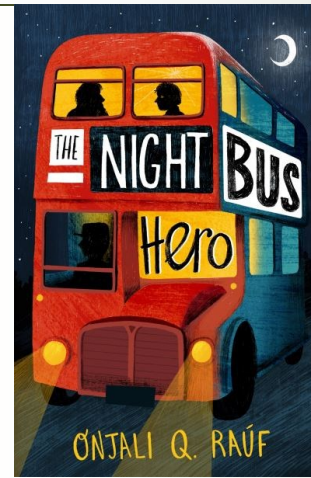


The **History** topic is **World War 2**. We look at life on the Home Front and imagine life as an evacuee. We explore the Blitz and we find out how everyday lives changed, particularly for women.

The **Geography** topic focuses on map work, and specifically, we will look at those countries involved in WW2.

Our first class text is '**The Night Bus Hero**'

Told from the perspective of a bully, this book explores themes of homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good



In our first **R.E** topic pupils will learn about what Christians believe God is like, exploring key texts from the Bible, using ways of knowing that theologians use. They will study passages from the book of Isaiah and Psalm 103 and the book of 1 John to work out some ways the Bible says that Christian view of God.

The **PSHE** theme for Autumn term is **Healthy Me**. We look at issues such as Healthy Habits, Sleep, Hygiene, Sun Safety, Understanding Emotions and Expressing Feelings, Mental Health and Illness, Physical Health and Illness and First Aid.

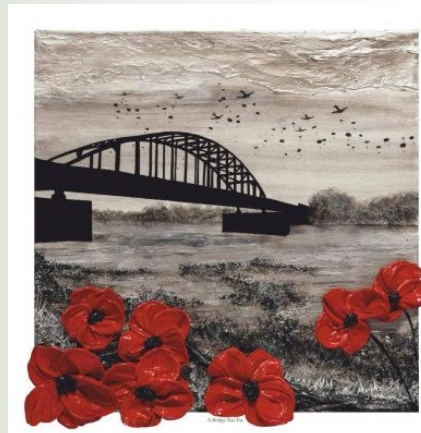
Year Five Autumn Term

In **Maths**, we learn about **Place Value**, dealing with larger numbers. We then move on to **Addition and Subtraction** and then **Multiplication and Division**. We work on understanding Area and Perimeter and finally, we start to develop a further understanding of **Fractions**.

In **Computing**, we *Connect and Communicate* in our first topic, **Sharing Information**, using Padlet to create a W.W.2 infographic (which you will be able to access online). Then we *Communicate* again, using codebreaking software to decipher coded messages and help get our brave pilots home in our WW2 story, **Downed**.

In **Science**, we learn about **Forces**. We explore gravity, air and water resistance and friction. We look at simple machines such as pulleys, gears and levers.

We then learn about **Earth and Space**, finding out about planets, the Moon and day and night.



In **Music** we are exploring the Bon Jovi song "**Living On A Prayer**", then we switch styles from Rock to Bossa Nova and Swing in our second topic, "**Classroom Jazz**".

In **Art**, we will be developing our drawing techniques, using the work of the artist, *Jacqueline Hurley* for our starting point and

An Enigma code-breaking machine from World War Two.

